



NATIONAL
ACADEMY OF DESIGN,

(INSTITUTED, A. D. 1826.)

CATALOGUE

OF THE

FORTY-FIFTH ANNUAL
EXHIBITION,

CORNER TWENTY-THIRD ST. & FOURTH AVENUE.

1870.


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1870.

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ACADEMICIANS.

| | |
|---------------------------|--------------|
| BAKER, GEORGE A..... | Elected 1851 |
| BEARD, WILLIAM H..... | 1862 |
| BELLOWS, ALBERT F..... | 1861 |
| BIERSTADT, ALBERT..... | 1860 |
| BLAUVELT, CHARLES F..... | 1859 |
| BOGLE, JAMES..... | 1861 |
| BREVOORT, J. R..... | 1863 |
| BROWN, HENRY K..... | 1851 |
| BROWN, J. G..... | 1863 |
| CASILEAR, JOHN W..... | 1851 |
| CHAPMAN, JOHN GADSBY..... | 1836 |

ACADEMICIANS.

| | |
|----------------------------|--------------|
| CHURCH, FREDERIC E..... | Elected 1849 |
| COLMAN, SAMUEL..... | 1862 |
| CRANCH, CHRISTOPHER P..... | 1864 |
| CROUSEY, JASPER F..... | 1851 |
| CUMMINGS, THOMAS SEIR..... | 1826 |
| DANA, W. P. W..... | 1863 |
| DARLEY, FELIX O. C..... | 1852 |
| DURAND, ASHER B..... | 1826 |
| EHNINGER, JOHN W. | 1860 |
| EVERS, JOHN..... | 1826 |
| FLAGG, GEORGE W..... | 1851 |
| FLAGG, JARED B..... | 1849 |
| FREEMAN, JAMES E. | 1833 |
| GIFFORD, SANDFORD R. | 1854 |
| GIGNOUX, REGIS..... | 1851 |
| GRAY, HENRY PETERS..... | 1842 |
| GREENE, EDWARD D. E. | 1858 |
| GRISWOLD, C. C. | 1867 |
| GUY, SEYMOUR JOSEPH..... | 1865 |
| HAAS, M. F. H. DE..... | 1867 |
| HALL, GEORGE H. | 1868 |
| HART, WILLIAM..... | 1858 |
| HART, JAMES M. | 1859 |
| HASELTINE, W. STANLEY..... | 1861 |
| HENNESSY, W. J. | 1863 |
| HENRY, E. L..... | 1869 |
| HICKS, THOMAS..... | 1851 |
| HOMER, WINSLOW. | 1865 |
| HUBBARD, RICHARD W. | 1858 |
| HUNTINGTON, DANIEL..... | 1840 |
| INNESS, GEORGE..... | 1868 |
| JONES, ALFRED.. | 1851 |
| JOHNSON, DAVID | 1861 |
| JOHNSON, EASTMAN..... | 1860 |
| KENSETT, JOHN F. | 1849 |
| LA FARGE, JOHN..... | 1869 |
| LAMB DIN, GEORGE C. | 1868 |
| LANG, LOUIS..... | 1852 |
| LAUNITZ, ROBERT E..... | 1833 |
| LE CLEAR, THOMAS | 1863 |
| LOOP, HENRY A | 1861 |
| McENTEE, JERVIS | 1861 |

ACADEMICIANS.

| | |
|---|--------------|
| MIGNOT, LOUIS R. | Elected 1869 |
| MOONEY, EDWARD..... | 1840 |
| MORSE, SAMUEL FINLEY B. | 1826 |
| MORTON, JOHN L. | 1831 |
| PAGE, WILLIAM..... | 1836 |
| PERRY, E. WOOD | 1869 |
| PRUD'HOMME, JOHN F. E. | 1846 |
| PRATT, ROBERT M. | 1851 |
| RICHARDS, T. ADDISON..... | 1851 |
| RICHARDSON, ANDREW.....(retired)..... | 1833 |
| ROGERS, JOHN..... | 1863 |
| ROSSITER, THOMAS P. | 1849 |
| SHATTUCK, AARON D. | 1861 |
| SHEGOQUE, JAMES H. | 1843 |
| SHUMWAY, HENRY C. | 1832 |
| SMILLIE, JAMES | 1851 |
| SONNTAG, WILLIAM L. | 1861 |
| SPENCER, FREDERICK R.....(retired)..... | 1846 |
| STAIGG, RICHARD M. | 1861 |
| STEARNS, JUNIUS B. | 1849 |
| STONE, WM. OLIVER..... | 1859 |
| TAIT, ARTHUR F..... | 1858 |
| THOMPSON, LAUNT..... | 1862 |
| VEDDER, ELIHU..... | 1865 |
| WARD, J. Q. A. | 1863 |
| WEIR, JOHN F..... | 1866 |
| WEIR, ROBERT WALTER..... | 1829 |
| WENZLER, HENRY ANTONIO | 1860 |
| WHITEHORNE, JAMES..... | 1833 |
| WHITE, EDWIN..... | 1849 |
| WHITTREDGE, WORTHINGTON..... | 1861 |
| WYANT, A. H..... | 1869 |

 ASSOCIATES.

| | |
|---------------------|-----------------------|
| ADAMS, JOSEPH ALEX. | BOLTON, WILLIAM JAY |
| AMES, JOSEPH | BOUTELLE, DE WITT C |
| BENSON, EUGENE | BOYLE, FERDINAND T. L |
| BLONDELL, JACOB D. | BRANDT, CARL L. |
| BOGARDUS, MRS. | BRISTOL, JOHN B. |

ASSOCIATES.

| | |
|-----------------------|------------------------|
| BRYANT, HENRY | NEHLIG, VICTOR |
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| FISHER, ALANSON | POWELL, WILLIAM H. |
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| FULLER, GEORGE | ROBBINS, H. W. |
| GAY, EDWARD | RONDEL, FREDERIC |
| GIFFORD, R. SWAIN | RYDER, P. P. |
| GRAIN, FREDERICK | SAINTIN, EMILE |
| GREATOREX, ELIZA | SCHLEGEL, FREDOLIN |
| HAMILTON, WILLIAM R. | SCHOFF, STEPHEN ALONZO |
| HARRIS, JOSEPH T. | SMILLIE, GEORGE H. |
| HARVEY, GEORGE | SMILLIE, JAMES D. |
| HILL, JOHN W. | SMITH, ALLEN J. |
| HOWS, JOHN A. | SMITH, T. L. |
| INMAN, J. O'BRIEN | STILLMAN, WILLIAM J. |
| IRVING, J. B. | TALBOT, JESSE |
| JEWETT, WILLIAM S. | THOMPSON, CEPHAS G. |
| JEWETT, WILLIAM | THOMPSON, JEROME |
| JONES, THOMAS D. | THOMPSON, MARTIN E. |
| LANMAN, CHARLES | THORNDIKE, GEO. QUINCY |
| LAWRIE, ALEXANDER | VOLLMERING, JOSEPH |
| LAZARUS, JACOB H. | WARREN, A. W. |
| MARCHANT, EDWARD D. | WATERMAN, MARCUS |
| MARTIN, H. D. | WIGHTMAN, THOMAS |
| MASON, ABRAHAM J. | WILLIAMSON, JOHN |
| MATTESON, T. H. | WILSON, MATTHEW |
| MAY, EDWARD H. | WOOD, THOMAS W. |
| MAYER, CONSTANT | WOTHERSPOON, WILLIAM W |
| MORGAN, WILLIAM | WUST, ALEX. |
| MORTON, HENRY J. | YEWELL, GEORGE H. |

CATALOGUE.

N. A. National Academician.
 A. Associate of the Academy.
 H. Honorary Member.
 F. N. A. Fellow of the Academy.

Visitors are cautioned against touching the Pictures or Frames.

 A PRICE LIST OF WORKS FOR SALE is left at the Ticket Office.

CORRIDOR.

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--------------------------|-----------------|------------------|
| 1 | Mountain Glade, | J. E. Sidman, . | E. D. Nelson, H. |
| 2 | Launcelot and the Fairy, | For Sale, . | Mary L. Stone. |

“Launcelot, whom the Lady of the Lake
 Stole from his mother—as the story runs—
 She chanted snatches of mysterious song
 Hard on the winding waters, eve and morn
 She kissed me * * * *
 * * * * * * And often in her arms
 She bare me, pacing on the dusky mere.”

| | | | |
|---|---|---------------|-------------------|
| 3 | Portrait, | The Artist, . | John D. Barrow. |
| 4 | “Full two Pound more than I Paid for!” | For Sale, . | F. Johnson. |
| 5 | Off Coney Island, | The Artist, . | T. C. Grannis. |
| 6 | Noonday, Shendakin Mts. | For Sale, . | Andrew F. Bunner. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|--------------------|----------------------|
| 7 | Portrait—Crayon, | The Artist, . | Miss J. R. Rondel. |
| 8 | The News Girl, | The Artist, . | Wm. M. Davis. |
| 9 | Crocus, | For Sale, . | Miss E. C. Field. |
| 10 | Interior of a Town Hall —style 18th Century, | The Artists, . | De Vulder & Steele. |
| 11 | Ceiling for a Theatre, | The Artists, . | De Vulder & Steele. |
| 12 | Abraham Lincoln, proof Engraving on Steel after J. H. Littlefield, | J. H. Littlefield, | H. Gugler. |
| 13 | Portrait in Crayon, | The Artist, . | Mrs. C. A Edwards. |
| 14 | Etching, | The Artist, . | Henry Farrer. |
| 15 | Edwin Booth as Hamlet, | For Sale. . | Wm. Wallace Scott. |
| 16 | "En Voyage," | The Artist, . | J. A. Kewan. |
| 17 | Portrait, | F. Kensett, | J. G. Ferguson. |
| 18 | L'Ecu de France, after Isabey—Engraving on Wood, | The Artist, . | Henry D. Linton. |
| 19 | Pen and Ink Study of the Gracie Lane, Belle- vue, 86th St. and East River, | Mrs. Lovell, . | Eliza Greatorex, A. |
| 20 | Head Land in the Bay of Fundy, | For Sale, . | Edward Moran. |
| 21 | Upper Ausable Lake, Adirondacks—Engrav- ing after J. D. Smil- lie, A., | The Artist, . | James D. Smillie, A. |
| 22 | Cairo—Charcoal Draw- ing, | . . . | W. W. Wotherspoon A |
| 23 | Mattituck Inlet, | . . . | Frank Melville. |
| 24 | Design for a Village Lyceum and Library, | The Artist, . | Alexander J. Davis. |
| 25 | Litchfield Villa in Pros- pect Park, Brooklyn, | . . . | Alexander J. Davis. |
| 26 | Bacchus in California, —Engraving on wood from a Drawing by W. J. Hennessy, N. A., | The Artist, . | Wm. J. Linton. |
| 27 | First Steps, | The Artist, . | R. M. Staigg, N.A. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|---------------------|-----------------------|
| 28 | Seaside Sketches, | The Artist, . | Wm. M. Davis. |
| 29 | Etching, | The Artist, . | John W. Hill, A. |
| 30 | Portrait, | The Artist, . | Miss S. M. Gray. |
| 31 | Primroses, Water Color, | Miss Bolton, . | Miss Adelaide Bolton. |
| 32 | Through the Wilderness —Etching, | French Etching Club | Edwin Forbes. |
| 33 | Old Manor House, War- wickshire, England — Engraving on wood, | The Artist, . | Henry D. Linton. |
| 34 | Gen. O. B. Wilcox in Libby Prison, | Wm. F. Bloodgett, | Julian Scott. |
| 35 | Pansies, | . . . | Miss Holdridge. |
| 36 | Early Spring Flowers, | For Sale, . | Mrs. E. T. Fisher. |
| 37 | Suburban Villa in Italian style, | The Artist, . | Alexander J. Davis. |
| 38 | Long Pond, N. H., | The Artist, . | Wm. F. Clerk. |
| 39 | Country Residence, | The Artist, . | Carl Pfeiffer. |
| 40 | Mrs. Taylor, | . . . | Wm. Wallace Scott. |
| 41 | Part of a Bracelet, | . . . | Wm. Wallace Scott. |
| 42 | Charles J. Lyon, | . . . | Wm. Wallace Scott. |
| 43 | Home — Engraving on wood from a Drawing by F. O. C. Darley, N. A. | The Artist, . | Wm. J. Linton. |
| 44 | Engravings on Steel, | The Artist, . | James Smillie, N. A. |
| 45 | Booth as Hamlet—En- graving on wood from a Drawing by W. J. Hennessy, N. A., | The Artist, . | Wm. J. Linton. |
| 46 | On the Hudson, | The Artist, . | William Craig. |
| 47 | Etching, | The Artist, . | Henry Farrer. |
| 48 | A Study from Nature, | The Artist, . | J. C. Nicoll. |
| 49 | Great Falls of the Poto- mac, | For Sale, . | Edward Moran. |
| 50 | The Sick Horse, | The Artist, . | Wm. M. Davis. |
| 51 | Memorial Chapel, Virgi- nia Military Institute, | . . . | Alexander J. Davis. |
| 52 | Etching, | The Artist, . | John W. Hill, A. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--|---------------------|----------------------|
| 53 | Study from the Statue of the Venus of Milo, | For Sale, . . | Oliver J. Lay. |
| 54 | Morning among the Flowers, | The Artist, . . | Walter Satterlee. |
| 55 | St. Jerome, | The Artist, . . | R. M. Staigg, N. A. |
| 56 | Crayon Portrait, | C. Culver, . . | John Pope, A. |
| 57 | Study from Nature in West Virginia, | For Sale, . . | Andrew F. Bunner. |
| 58 | Spring time, | For Sale, . . | Edward Moran. |
| 59 | Country Residence, | The Artist, . . | Carl Pfeiffer. |
| 60 | The Challenge, | The Artist, . . | G. B. Sutton. |
| 61 | Long Branch, Cape Ann, | For Sale, . . | Miss Mary Kollock. |
| 62 | View in Peacham, Vermont, | Oliver Johnson, . | E. W. Nichols, A. |
| 63 | A Twilight in Normandy, France, | For Sale, . . | John J. Hammer. |
| 64 | Spring, | Mrs. C. L. Elliott, | Frederie Rondel, A. |
| 65 | September Noon, | For Sale, . . | Edwin Forbes. |
| 66 | Portrait of a Lady, | J. W. Prince, . . | W. E. McMaster. |
| 67 | Twilight in the Woods, | For Sale, . . | Max. Sand. |
| 68 | Le Hallebardier, | The Artist, . . | J. Roy Robertson. |
| 69 | Lake Ontario, | For Sale, . . | John D. Barrow. |
| 70 | Cedar Knoll — Fishkill on the Hudson, N. Y., | The Artist, . . | C. P. Cranch, N. A. |
| 71 | An Autumn Sketch — Fishkill on the Hudson, | Mrs. C. P. Cranch, | C. P. Cranch, N. A. |
| 72 | Study of Brook Trout, | The Artist, . . | Wakeman Holberton. |
| 73 | Portrait of a Lady in Pastel, | The Artist, . . | Osear Kunath. |
| 74 | Palmer's Landing, Long Lake—Study from Nature, | The Artist, . . | Homer D. Martin, A. |
| 75 | Study, | The Artist, . . | Chas. A. Fisk. |
| 76 | Study, | The Artist, . . | Chas. A. Fisk. |
| 77 | A Study from a Window, | The Artist, . . | John La Farge, N. A. |
| 78 | Study from Nature, | The Artist, . . | J. C. Wiggins. |
| 79 | Study from Nature, | The Artist, . . | J. C. Wiggins. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--|---------------|------------------------|
| 80 | Sketch for a Portrait, | The Artist, . | John La Farge, N. A. |
| 81 | A Sketch at Yonkers. | The Artist, . | J. O. Eaton, A. |
| 82 | Sketch in Ohio, | The Artist, . | J. O. Eaton, A. |
| 83 | Study of Thaw, | The Artist, . | John La Farge, N. A. |
| 84 | Sketch from Nature, | The Artist, . | J. O. Eaton, A. |
| 85 | Sketch in Ohio, | The Artist, . | J. O. Eaton, A. |
| 86 | Study from Nature, | The Artist, . | Mrs. Louisa B. Culver. |
| 87 | Study of Blackberry Bush, | The Artist, . | Fidelia Bridges. |
| 88 | A Study from Nature, | The Artist, . | John L. Fitch. |
| 89 | A Sketch from Nature, | The Artist, . | James Fairman. |
| 90 | White Mountain Wagon | The Artist, . | Winslow Homer, N. A. |
| 91 | Sketch from Nature, | The Artist, . | Winslow Homer, N. A. |
| 92 | Mount Adams, | The Artist, . | Winslow Homer, N. A. |
| 93 | Sail Boat, | The Artist, . | Winslow Homer, N. A. |
| 94 | Salem Harbor, | The Artist, . | Winslow Homer, N. A. |
| 95 | Lobster Cove, | The Artist, . | Winslow Homer, N. A. |
| 96 | Sketch from Nature, | . . . | John L. Fitch. |
| 97 | Grapes, | The Artist, . | Mrs. Emma Seligman. |
| 98 | Old Mill near Munich, | For Sale, . | Charles H. Miller. |
| 99 | As You Like It, | For Sale, . | Winslow Homer, N. A. |
| 100 | Sawkill River, Pa., | For Sale, . | Winslow Homer, N. A. |
| 101 | Nahant Shore, | . . . | William Hart, N. A. |
| 102 | Near Bennington, Vt., | . . . | William Hart, N. A. |
| 103 | Cedars of the Hudson, | . . . | William Hart, N. A. |
| 104 | Views on the Ausable River, | For Sale, . | Fidelia Bridges. |
| 105 | Trees in Autumn, | . . . | William Hart, N. A. |
| 106 | Croton on the Hudson —A Sketch from Nature, | The Artist, . | William Hart, N. A. |
| 107 | Brook Study, | . . . | William Hart, N. A. |
| 108 | Near Bennington, Vermont, | . . . | William Hart, N. A. |
| 109 | Nahant Shore, | . . . | William Hart, N. A. |
| 110 | Cedars in Autumn, | . . . | William Hart, N. A. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|-----------------|-----------------------|
| 111 | Catskill Mountains at Early Dawn, | The Artist, . | Chas. H. Moore. |
| 112 | Study of Beeches, | For Sale, . | J. W. Marshall. |
| 113 | Clove on Anthony's Nose, near Peekskill, N. Y., | For Sale, . | V. M. Griswold. |
| 114 | Mount Hood, Oregon, | For Sale, . | A. F. Loemans. |
| 115 | The Pond in the Woods —Study from Nature, | For Sale, . | A. W. Thompson. |
| 116 | Forest of Fontainebleau —Study from Nature, | For Sale, . | A. W. Thompson. |
| 117 | Venetian Pomegranates | The Artist, . | C. P. Cranch, N. A. |
| 118 | Nor-Wester, Coast of Maine, | For Sale, . | A. Cary Smith. |
| 119 | Sketch from Nature at Venice, | The Artist, . | Albert H. Baldwin. |
| 120 | Sketch from Nature at Venice, | . . . | Albert H. Baldwin. |
| 121 | A Study from Life, | The Artist, . | Albert H. Baldwin. |
| 122 | The Road to the Mill —Study from Nature, | For Sale, . | A. W. Thompson. |
| 123 | Sketch from Nature at Venice, | The Artist, . | Albert H. Baldwin. |
| 124 | Study, | The Artist, . | E. W. Perry, N. A. |
| 125 | Sketch from Nature at Venice, | The Artist, . | Albert H. Baldwin. |
| 126 | Study of Surf—New- port, | The Artist, . | C. C. Griswold, N. A. |
| 127 | Study, | The Artist, . | E. W. Perry, N. A. |
| 128 | Study, | The Artist, . | E. W. Perry, N. A. |
| 129 | Study of Moccasin Plant | For Sale, . | Miss M. L. Wagner. |
| 130 | A Head—Sketch from Nature, | The Artist, . | Frederic Rondel, A |
| 131 | Afternoon in Narra- ganset Bay, | For Sale, . | Francis A. Silva. |
| 132 | Near Clusus, Switzer- land, | . . . | Mrs. A. T. Oakes. |
| 133 | Spring, | Louis Rondel, . | Frederic Rondel, A. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|-------------------|----------------------|
| 134 | Sketch from Nature, | . . . | John L. Fitch. |
| 135 | Study from Nature, | The Artist, . | A. B. Durand, N. A. |
| 136 | Adirondack Woods—A Sketch from Nature, | The Artist, . | Ernest Parton. |
| 137 | Autumn in the Valley of Castleton, | For Sale, . | James Hope. |
| 138 | Sketch from Nature at Venice, | The Artist, . | Albert H. Baldwin. |
| 139 | Study of an Old Woman, | For Sale, . | Eugene Benson, A. |
| 140 | Wood Study, | For Sale, . | J. W. Marshall. |
| 141 | Bramah Chickens, | The Artist, . | Miss M. L. Wagner. |
| 142 | Glen Brook, | For Sale, . | James Hope. |
| 143 | Study of Rock and Water, | For Sale, . | James Hope. |
| 144 | The Sylvan Gate, | For Sale, . | James Hope. |
| 145 | Study from Nature, | } The Artist, . | Kruselman Van Elten. |
| 146 | Study from Nature, | | |
| 147 | Study from Nature, | | |
| 148 | Study from Nature, | | |
| 149 | Study from Nature, | | |
| 150 | Study from Nature, | | |
| 151 | Study from Nature, | | |
| 152 | Study from Nature, | | |
| 153 | A Ram's Head — A Study from Nature, | Louis Rondel, . | Frederic Rondel, A. |
| 154 | Pine Trees, | Louis Rondel, . | Frederic Rondel, A. |
| 155 | Study from Nature— Lake George, | The Artist, . | A. B. Durand, N. A. |
| 156 | My Dog Tip, | For Sale, . | Joseph Ames, A. |
| 157 | Birch Woods by the Androscoggin, | The Artist, . | Miss Edith W. Cook. |
| 158 | Pears, | For Sale, . | Daniel Wagner. |
| 159 | Portrait of a Lady, | The Artist, . | John D. Barrow. |
| 160 | Baby's Opening, | . . . | Mrs. Jas. M. Hart. |
| 161 | A Valley in the Adiron- dacks, | Mr. N. T. Bailey, | Alexander Lawrie, A. |
| 162 | The Annunciation, | T. Churchill, . | Augero. |

NORTH ROOM.

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|---|--|--------------------|------------------------|
| 163 | Job, 38th Chapter, | Robt. Hare Powell, | Edward Moran. |
| <p>“When I made the cloud the garment thereof, and thick darkness a swaddling band for It,— And break up for it my decreed place and set bars and doors, And said, ‘Hitherto shalt thou come and no further: and here shalt thy proud waves be stayed.’”—<i>Job 38th, 9th, 10th, 11th verses.</i></p> | | | |
| 164 | The Beauties of the Hudson Highlands, looking toward Hack- ensack Valley, | For Sale, . | Charles A. Sommer. |
| 165 | J. Daniel Perry, | J. Daniel Perry . | Wyatt Eaton. |
| 166 | A Fog on Long-Island Shore, | For Sale, . | John A. Parker, Jr. A. |
| 167 | Blustering Day, | The Artist, . | L. M. Wiles. |
| 168 | The Grove in the Heath, | For Sale, . | Kruseman Van Elten. |
| 169 | Still Life, | For Sale, . | A. Laux. |
| 170 | Portrait of Rev. Ste- phen H. Tyng, D. D., | . . . | Joseph Fagnani. |
| 171 | Mer de Glaee, near Mauvais Pas, Switzer- land, | D. C. Blodgett, . | H. W. Robbins, A. |
| 172 | Eagle Head, Manches- ter, Mass., | For Sale, . | Winslow Homer, N.A. |
| 173 | The White Mountains, | For Sale, . | Winslow Homer, N.A. |
| 174 | Fruit Vender under the Sea Wall at Nassau, N. P., | For Sale, . | Louis C. Tiffany. |
| 175 | White Mountains in October — From Lan- enburg, Vt., | N. Southwick, . | E. W. Nichols, A. |
| 176 | David Thompson, . | . . . | D. Huntington, N. A. |
| 177 | A Homestead Winter Study, | The Artist, . | T. L. Smith. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--|---------------------|----------------------|
| 178 | View near Elizabethtown, Essex County, N. Y., | Mrs Thurston, . | R. W. Hubbard, N. A. |
| 179 | Portrait of a Young Lady, | Clarence A. Seward, | Joseph Ames, A. |
| 180 | Portrait of a Lady in Neapolitan Costume, | E. S. Jaffray, . | Joseph Fagnani. |
| 181 | Fresh Flowers, | For Sale, . | Louis Lang, N. A. |
| 182 | San Giorgio, Venice, | Richard Butler, . | S. R. Gifford, N. A. |
| 183 | Virginia, near Fortress Monroe, | For Sale, . | Edward Moran. |
| 184 | Driving the Cows Home, | For Sale, . | J. F. Cole. |
| 185 | October Snow, | The Artist, . | J. McEntee, N.A. |
| 186 | Lake George, | For Sale, . | Julie H. Beers. |
| 187 | A Cloudy Day, | Benjamin Knowler, | Homer D. Martin, A. |
| 188 | The Poet of our Woods, | The Artist, . | W. J. Hennessy, N.A. |
| 189 | Hook Mountains, Hudson River, after a Study from Nature, | Wm. M. Tweed, | John Williamson, A. |
| 190 | On the Watch, | The Artist, . | Mrs. Emma Seligman. |
| 191 | The Road to Kenmare, Ireland, | For Sale, . | William Magrath. |
| 192 | Priscilla, | The Artist, . | J. B. Whittaker. |

"I have been thinking all day, said gently
the Puritan Maiden,

Dreaming all night and thinking all day
of the hedge rows of England.

—*Longfellow's Courtship of Miles Standish.*

| | | | |
|-----|-------------------------------------|-----------------|-----------------------|
| 193 | Waiting to be Shod, | For Sale, . | Geo. B. Wood, Jr. |
| 194 | Greenwood Lake, | Mrs. Cropsey, . | J. F. Cropsey, N. A. |
| 195 | Nutting Time, | The Artist, . | J. R. Brevoort, N. A. |
| 196 | From the Kitchen Garden, | For Sale, . | Miss V. Granbery. |
| 197 | Near Montauk Point, | For Sale, . | J. C. Nicoll. |
| 198 | The Valley of Schuytz, Switzerland, | The Artist, . | Clinton Ogilvie, A. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|---------------------|----------------------|
| 199 | Portrait, | N. G. Holton, . | Oliver J. Lay. |
| 200 | Marshes in Autumn, near Fairhaven, Mass., | For Sale, . | Miss F. Eliot. |
| 201 | The Seaside Pasture, | For Sale, . | Fred. D. Williams. |
| 202 | A Mountain Brook, | Miss Ranney, . | John L. Fitch. |
| 203 | Portrait of Rev. Geo. H. Hepworth, | . . . | J. O. Eaton, A. |
| 204 | Witching Times, | C. E. O'Hara, . | Thos. S. Noble, A. |
| 205 | The Party, | . . . | Samuel Verplanck. |
| 206 | Desert near Corinne, Utah, | For Sale, . | R. Swain Gifford, A. |
| 207 | A Study for Desdemon- na, | The Artist, . | C. G. Thompson, A. |
| 208 | Stag Mountain, Lake George, | S. D. Sherman, . | Frank Anderson. |
| 209 | Hilda's Tower--Marble Faun, Rome, | For Sale, . | F. H. Shapleigh. |
| 110 | Rev. John Morgan, | . . . | Alonzo Pease. |
| 211 | Bear River Notch, Me., | The Artist, . | James Fairman. |
| 212 | Portrait, | . . . | Alexander Lawrie, A. |
| 213 | Glens Falls, | For Sale, . | James Hope. |
| 214 | Roadside near Munich, | For Sale, . | Charles H. Miller. |
| 215 | Thoughts Away to Sea, | For Sale, . | Oliver J. Lay. |
| 216 | The Sunlit Path, | For Sale, . | Henry A. Loop, N.A. |
| 217 | The Departure of the Seventh Regiment for the War, April 19, 1861, | Jas. H. Ingersoll, | Thomas Nast. |
| 218 | In Keene Valley, Essex County, | Mrs. H. Pendeleton, | H. A. Ferguson. |
| 219 | Over the Sea, | The Artist, . | W. J. Hennessy, N.A. |
| 220 | A Tropical View, | Dr. F. N. Otis, . | H. W. Robbins, A. |
| 221 | Delaware Water Gap, | For Sale, . | Herbert McCord. |

EAST ROOM.

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|---|--|--------------------|------------------------|
| 222 | Fruit and Flowers, | For Sale, . | Thomas J. Brittain. |
| 223 | By the Roadside, | Marshall Jewell, . | Mrs. J. E. Coleman. |
| 224 | Flowers, | The Artist, . | G. B. Sutton. |
| 225 | Apple Blossoms, | For Sale, . | Miss V. Granbery. |
| 226 | Bandits, | The Artist, . | J. Roy Robertson. |
| 227 | Study in the Forest of Fontainebleau, | . . . | C. P. Cranch, N. A. |
| 228 | "Huldy," | The Artist, . | E. W. Perry, N. A. |
| <p style="text-align: center;"> "Ziekkel crep' up, quite unbeknown, An' peeked in thru' the winder, An' there sot Huldy all alone, 'Ith no one nigh to hender." </p> | | | |
| 229 | Portrait, | The Artist, . | F. T. L. Boyle, A. |
| 230 | Portrait Study, | The Artist, . | John M. Falconer, H. |
| 231 | The Bird's Nest, | The Artist, . | A. H. Wyant, N. A. |
| 232 | Study in the Forest of Fontainebleau, | . . . | C. P. Cranch, N. A. |
| 233 | The Invalid, | J. D. Haren White, | Ed. L. Henry, N. A. |
| 234 | Afternoon on the Kish- aquaquilla, | For Sale, . | Miss Mary Kollock. |
| 235 | The Giant of the Val- ley, Adirondacks, | . . . | Miss Mary Cook. |
| 236 | Portrait—H. A. Pease, | . . . | Alonzo Pease. |
| 237 | Study from Nature, Shelburne, N. H., | . . . | W. W. Wotherspoon A. |
| 238 | The Surprise, | W. H. Hays, . | J. Beaufain Irving, A. |
| 239 | Manners and Customs at the Seaside, | For Sale, . | Winslow Homer, N. A. |
| 240 | Fruit, | The Artist, . | Charles Penchard. |
| 241 | The Veteran, | Asa Whitney, . | D. R. Knight. |
| 242 | Chilly Winds of Au- umn, | For Sale, . | J. R. Brevoort, N. A. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--|-------------------|-----------------------|
| 243 | Portrait—Alice Cary, | A. J. Johnson, . | F. B. Carpenter, A. |
| 244 | The Little Stranger, | J. H. Sherwood, . | S. J. Guy, N. A. |
| 245 | From the Meadows at Cold Spring, | The Artist, . | J. F. Kensett, N. A. |
| 246 | The Orange Girl, | T. G. Churchill . | F. Augero. |
| 247 | A Market Gardener's Shanty, | For Sale, . | William R. Miller. |
| 248 | Head of Short Horn Bull, | A. W. Roberts . | Edwin Forbes. |
| 249 | The Sacrifice, | The Artist, . | J. O. Eaton, A. |
| 250 | The Dogana (Marine Custom-House), Ven- ice, | The Artist, . | C. P. Cranch, N. A. |
| 251 | The Interior Court of a House, in Seville, Spain, | For Sale, . | George H. Hall, N. A. |
| 252 | Flowers, | For Sale, . | Chas. Keen. |
| 253 | The Bravo, | G. W. V. Smith, | Victor Nehlig, A. |
| 254 | The Reapers, | For Sale, . | Frederic Rondel, A. |
| 255 | The Nineteenth Cen- tury, | Parke Godwin, - | Frank B. Meyer. |
| 256 | Grapes, | For Sale, . | D. M. Carter. |
| 257 | On the Coast, | For Sale, . | Miss E. H. Remington |
| 258 | Portrait of "Beauty" (a Spitz Dog), | For Sale, . | Wakeman Holberton. |
| 259 | Reflection, | For Sale, . | William Morgan, A. |
| 260 | Boquet River, Adiron- dack Mountain, | For Sale, . | Geo. B. Wood, Jr. |
| 261 | The Golden Hour, | Edward Seymour, | W. J. Hennessy, N. A. |
| 262 | For the Players, | The Artist, . | Adelaide Rose. |
| 263 | Our Little Help, | For Sale, . | Elisa Jacobaea. |
| 264 | The Young Amateur, | For Sale, . | R. M. Pratt, N. A. |
| 265 | October Day — Down the Hudson from above Newburgh, | For Sale, . | Miss M. L. Wagner. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|--------------------|--|
| 266 | Portrait, | The Artist, . | C. K. Herrick. |
| 267 | By that Lake whose gloomy shore Skylark never warbled o'er, | For Sale, . | William Magrath. |
| 268 | Aussig River, Elbe, | The Artist, . | John M. Falconer, H. |
| 269 | Near Killarney, | For Sale, . | William Magrath. |
| 270 | Peaches, | For Sale, . | Miss M. L. Wagner. |
| 271 | Anticipation, | For Sale, . | Charles J. Taylor. |
| 272 | Cactus and Calla Lily. | . . . | Louise A. J. Stevens. |
| 273 | Lake George, | The Artist, . | Mrs. Louisa B. Culver. |
| 274 | The Little Waitress, | For Sale, . | Eugene Meeks. |
| 275 | Magnolia Grandiflora, | For Sale, . | Miss H. A. Granberry. |
| 276 | Flowers, | For Sale, . | Louis Rondel. |
| 277 | Grandmother's Story, | For Sale, . | Samuel Verplanck. |
| 278 | Eagle Lake, Mount De- sert, | The Artist, . | H. J. Haight. |
| 279 | Lake Sanford, from Echo Mountain, | The Artist, . | Homer D. Martin, A. |
| 280 | Stream in the Pennsylv- vania Woods, | For Sale, . | Fidelia Bridges. |
| 281 | View at New Berlin, Chenango Co., N. Y., | The Artist, . | David Johnson, N. A. |
| 282 | Return of the Flag, | The Artist, . | T. W. Wood, A. |
| 283 | The Old Knickerbocker at Home, | For Sale, . | Eugene Meeks. |
| 284 | Portrait, | . . . | Alexander Lawrie, A. |
| 285 | Lake Maggiore, | The Artist, . | Henry A. Loop, N. A. |
| 286 | Near Brunner, Canton of Schuytz, Switzer- land, | Jas. H. Ingersoll, | Clinton Ogilvie, A. |
| 287 | Portrait of the late J. Reynolds, | . . . | G. B. Sutton. |
| 288 | Grey Court Meadows, | For Sale, . | Albert Insley. |
| 289 | The Contraband of Peace, | For Sale, . | E. W. Perry, N. A. |
| 290 | Our Pets, | For Sale, . | A. F. Tait, N. A., & Jas M. Hart, N. A. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|-----------------------|-----------------|----------------------|
| 291 | Evening, | For Sale, . . . | James D. Smillie, A. |
| 292 | Alexander W. Randall, | H. M. Randall, | G. W. Waters. |
| 293 | Innocence, | For Sale, . . . | D. M. Carter. |

“Day ne’er will break
 On mountain-top more heavenly fair than her;
 The eye might doubt if it were well awake,
 She was so like a vision.”—*Byron*.

| | | | |
|-----|---|---------------------|-----------------------|
| 294 | “Boggs’ Mansion,” in Bloomington, said to have been built by a French refugee, and called “Chaud Lait,” | Dr. M. D. Van Doren | Eliza Greator, A. |
| 295 | The Story of the Tiles, | The Artist, . . . | E. W. Perry, N. A. |
| 296 | Brook Scene in Devon- shire, | For Sale, . . . | T. A. Richards, N. A. |
| 297 | Players at Dominos, | For Sale, . . . | John Carlin. |
| 298 | Old Mill at Brindisi, Italy, | | W. W. Wotherspoon A. |
| 299 | Portrait of a Lady, | The Artist, . . . | Fred. F. Martinez. |
| 300 | The Reluctant Bride, | J. H. Sherwood, | J. G. Brown, N. A. |
| 301 | Fruit and Still Life, | For Sale, . . . | T. A. Richards, N. A. |
| 302 | A Grey Day, | The Artist, . . . | John La Farge, N. A. |
| 303 | The Schoharie Hills from Knox, Albany Co., N. Y., | | M. P. Freeman. |
| 304 | A Study of Spring Flowers, | The Artist, . . . | Adelaide Rose. |
| 305 | Looking Seaward, Cape Ann, Mass., | For Sale, . . . | Miss Edith W. Cook. |
| 306 | James Smillie, N. A., | George H. Smillie, | F. Augero. |
| 307 | The Conway Valley and Moat Mountain, | | Benjamin F. Tryon. |

SOUTH ROOM.

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--|--------------------|-----------------------|
| 308 | Purgatory Point, New- port, | The Artist, . | C. C. Griswold, N. A. |
| 309 | Portrait of a Lady, | Gen. Robt. Halsey, | W. E. McMaster. |
| 310 | Brig.-General Thomas Stevenson, U. S. Vol., | . . . | R. M. Staigg, N. A. |
| 311 | Brook Scenery of the Adirondacks, | Amos Tenney, . | Arthur Parton. |
| 312 | Dr. James McCosh, President of Prince- ton College, N. J., | Princeton College, | A. H. Ritchie, A. |
| 313 | Portrait of a Child, | J. W. Collins, . | J. Whitehorne, N. A. |
| 314 | The Pasture Gate, | For Sale, . | Samuel L. Gerry. |
| 315 | The Narrows from Sta- ten Island, | S. D. S. Miller, . | J. F. Cropsey, N. A. |
| 316 | Portrait, | H. E. Fickett, . | Thomas C. Ruckle. |
| 317 | Trying his Luck — A Group of Spanish Children, | For Sale, . | George H. Hall, N. A. |

“Among the many ways which the Spanish youth has of “trying his luck,” is a game of chance in which the result is determined somewhat after the manner of the tetotum. The little adventurer having paid the required fee for his privilege, is permitted to turn a bar a certain number of times; and if it chances to stop above one of the brass nails, he wins a prize from a basket of cake or a box of candy.”

| | | | |
|-----|---------------------------------|------------------|---------------------|
| 318 | Portrait, | Cyrus Wakefield, | Joseph Ames, A. |
| 319 | Hills of Susquehanna County, | For Sale, . | Geo. H. Smillie, A. |

When the uplands all with the harvest shine,
And we drink the wind like a fine cool wine—
Ah! those are the best of days,—*R. H. Stoddard.*

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|--------------------|------------------------|
| 320 | Portrait of a Lady, | C. H. Smillie, . | J. B. Stearns, N. A. |
| 321 | Portrait of a Child, | T. Phillips, . | F. Augero. |
| 322 | Late Afternoon, | John H. Johnston, | Edward Gay, A. |
| 323 | Shades of Evening, | The Artist, . | J. B. Bristol, A. |
| 324 | Portrait, | The Artist, . | John Pope, A. |
| 325 | A Changeful Day, | The Artist, . | A. H. Wyant, N. A. |
| 326 | Flower Girl, | For Sale, . | Madame Jerichau. |
| 327 | Squally Day at Newport, | For Sale, . | Edward Moran. |
| 328 | The Rear Guard at White Oak Swamp, | Union League Club, | Julian Scott. |
| 329 | Apple Blossoms, | The Artist, . | William Hart, N. A. |
| 330 | Mountain Ravine, | For Sale, . | M. Josephine Walters. |
| 331 | Ex-Governor Fenton, | City of New York, | Wm. Page, N.A. |
| 332 | Sierra Nevada Mountains, California, | Lewis Roberts, . | Albert Bierstadt N. A. |
| 333 | Marguerite, | Lewis Roberts, . | Willie Freedenberg. |
| 334 | On the Banks of the Connecticut, | For Sale, . | N. A. Moore. |
| 335 | A Family Group, | Benj. H. Field, . | D. Huntington, N. A. |
| 336 | Trout Stream, Adirondacks, | . . . | Samuel Cohnan, N.A. |
| 337 | Italian Peasant, | For Sale, . | Madame Jerichau. |
| 338 | Col. George F. Betts, | . . . | D. Huntington, N. A. |
| 339 | Deserting the Burning Ship, | For Sale, . | M. F. H. DeHaas, NA |
| 340 | Interior of a Library, | Miss Ward, . | Ed. L. Henry, N. A. |
| 341 | The Maiden's Rock, Lake Pepin, Mississippi River, | For Sale, . | A. T. Bricher. |
| 342 | Nothing but Leaves, | The Artist, . | Julie H. Beers. |

"Nothing but leaves, sad memory weaves;
 No vails to hide the past,
 And as we trace our weary way,
 Counting each lost and misspent day,
 Sadly we find at last—
 Nothing but leaves."

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--|---|-----------------------|
| 343 | Seene at Capri, | For Sale, . . . | Charles T. Dix. |
| 344 | Baby's Vase, | | Mrs. Jas. M. Hart. |
| 345 | White Mountains, | For Sale, . . . | Thomas J. Fenimore. |
| 346 | Country Blacksmith, | The Artist, . . | J. H. Dolph. |
| 347 | Rev. Dr. Stanford, | Department of Pub- lie Charities and Corrections, | S. F. B. Morse, N. A. |
| 348 | Portrait, | | W. Cogswell. |
| 349 | A Gipsy Camp, | For Sale, . . . | A. Melrose. |
| 350 | Reminiscence of the Potomac—Cannonad- ing across the river ten miles below Point of Rocks, | | A. W. Thompson. |
| 351 | George T. Trimble, | N. Y. Hospital, . | D. Huntington, N. A. |
| 352 | Portrait, | Mrs. M. McMaster, | W. E. McMaster. |
| 353 | Philadelphia from the New Park, | For Sale, . . . | Edward Moran. |
| 354 | The Last Valley—Para- dise Rocks, Newport, | For Sale, . . . | John La Farge, N. A. |
| 355 | Rev. Dr. Anderson of Boston, | | H. P. Gray, P. N. A. |
| 356 | Making a Dress for Dolly, | For Sale, . . . | D. M. Carter. |
| 357 | Sunday Out, | R. W., | O. B. Loomis. |
| 358 | The May Queen, | For Sale, . . . | D. M. Carter. |

"I'll look upon your face, mother, and hearken what you say,
And be often, often with you, when you think I'm far away."—*Tennyson*.

| | | | |
|-----|--|------------------|----------------------|
| 359 | The Village Road, | For Sale, . . . | J. C. Wiggins. |
| 360 | Southern Flowers, | For Sale, . . . | Miss H. A. Granbery |
| 361 | Portrait of a Child, | The Artist, . . | J. O. Eaton, A. |
| 362 | Tivoli, | Robert Gordon, . | S. R. Gifford, N. A. |
| 363 | Solitude, | W. D. Judson, . | Arthur Parton. |
| 364 | Mt. Washington from the Saco River, N.H., | The Artist, . . | Wm. F. Clerk. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|--|-----------------------|----------------------|
| 365 | Portrait of a Young Lady, | Gen. B. F. Butler, | Joseph Ames, A. |
| 366 | Lake Champlain, | | A. D. Shattuck, N.A. |
| 367 | The Mountain Brook, | The Artist, . | Hermann Fuechsel. |
| 368 | Maud Muller, | For Sale, . | Mary S. Wyman. |
| 369 | Erdie Brandt, | Mrs. J. C. Tillotson, | Carl Brandt, A. |
| 370 | Evening at Cape Ann, | For Sale, . | Edward Moran. |
| 371 | Morning on the River Banks, | For Sale, . | Alfred C. Howland. |
| 372 | Venice, | The Artist, . | J. McEntee, N. A. |
| 373 | Normandy Girl, | The Artist, . | H. P. Gray, P. N. A. |
| 374 | The After Glow, | J. Church, . | F. E. Church, N. A. |
| 375 | Judge J. Sutherland, | | D. Huntington, N. A. |
| 376 | Mount Hood and the Dalles, Columbia River, Oregon, | The Artist, . | R. Swain Gifford, A. |
| 377 | Portrait, | R. S. Greenough, | R. M. Staigg, N. A. |
| 378 | Narragansett, | | J. F. Kensett, N. A. |
| 379 | Landscape, | For Sale, . | J. H. Ludwig. |

WEST ROOM.

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|----------------------|-----------------------|
| 380 | Cabinet Portrait, | The Artist, . | John Pope, A. |
| 381 | Water Lily, | Samuel G. Ward, | John La Farge, N. A. |
| 382 | Wineglass of Flowers, | . . . | E. B. Lawton. |
| 383 | Study of a Red Lily, | Mrs. J. Wilson, Jr., | Julia Elder. |
| 384 | Study of a Water Lily, | Mrs. J. Wilson, Jr., | Julia Elder. |
| 385 | Flowers, | For Sale, . | Louis Rondel. |
| 386 | Life and Death—The Franciscan Monk—a Study from Life, | The Artist, . | C. G. Thompson, A. |
| 387 | Portrait of a Child, | Mrs. H. H. Garner, | Wm. O. Stone, N. A. |
| 388 | The Sea, | For Sale, . | Edward Moran. |
| 389 | Fruit, | For Sale, . | Chas. Keen. |
| 390 | Old Mill in the Shenan- doah Valley, Virginia, | For Sale, . | W. E. Hutchings. |
| 391 | A Summer Afternoon, Lake George, | Sheltering Arms, | Miss Helen Slade. |
| 392 | Mexican Dog, | Mrs. Chas. Stillman, | A. F. Tait, N. A. |
| 393 | At the Bal Masque, | For Sale, . | Alfred Fredericks, A. |
| 394 | A Summer Shower, | The Artist, . | Jno. Donaghy. |
| 395 | October, | For Sale, . | Mrs. D. C. Van Norman |
| 396 | Portrait of a Lady, | Mrs. Mitchell, . | Matthew Wilson, A. |
| 397 | The Good Shepherd, | The Artist, . | Wm. H. Beard, N. A. |
| 398 | Portrait—Palmer, | Marshall O. Roberts, | Thomas LeClear, N. A. |
| 399 | Mount Colt's Foot, Cornwall, Conn., | The Artist, . | Wilford Linsly. |
| 400 | Widgeon and Canvas- back, | For Sale, . | Abbott H. Thayer. |
| 401 | Wild Ducks, | For Sale, . | George W. Fordham. |
| 402 | Portrait of a Lady, | Hon. W. Cauldwell, | James Bogle, N. A. |
| 403 | The Sketcher, | The Artist, . | A. B. Durand, N. A. |
| 404 | Penelope, | The Artist, . | B. F. Reinhart. " |
| 405 | White Mountains — Autumn, | W. C. Gilman, . | Chas. H. Moore. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|-------------------|-----------------------|
| 406 | Lake George Trout and Perch, | For Sale, . . | Miss V. Granbery. |
| 407 | Portrait of an Old Lady, | . . . | George H. Story. |
| 408 | Rocky Glen—Butler's Woods, | The Artist, . | E. D. Nelson, H. |
| 409 | Study from Life, | Wm. H. Hamilton, | E. M. Ward. |
| 410 | On the Farmington River, Connecticut, | For Sale, . . | Mrs. D. C. Van Norman |
| 411 | The Mill Stream, | . . . | Mrs. A. N. Henshaw. |
| 412 | Among the Violets, | For Sale, . . | Miss M. L. Wagner. |
| 413 | Apples, | For Sale, . . | D. M. Carter. |
| 414 | Currants, | For Sale, . . | Miss S. W. Wenzler. |
| 415 | Return of the Forager, | The Artist, . | George H. Story. |
| 416 | The Trout Brook, | H. G. Marquand, | W. Whittredge, N.A. |
| 417 | Portrait, | Mrs. Raynor, . | L. Fagan. |
| 418 | The Lesson, | The Artist, . | R. M. Staigg, N. A. |
| 419 | A Snowy Day, | The Artist, . | John La Farge, N.A. |
| 420 | Currants, | For Sale, . . | George Forster. |
| 421 | A Point of Interest, | Chas. J. Stevens, | Wm. M. Davis. |
| 422 | Fruit, | For Sale, . . | Miss C. W. Conant. |
| 423 | Street in Venice, | The Artist, . | Frank Waller. |
| 424 | Among the Rocks, | The Artist, . | Henry D. Linton. |
| 425 | Mount Tns-carora, on the Susquehanna, | For Sale, . . | W. E. Hutchings. |
| 426 | Chennevieres Sur Marne, France, | The Artist, . | Henry D. Linton. |
| 427 | Suds and Sunshine, | The Artist, . | Jno. Donaghy. |
| 428 | Verplanck's Woods — Fishkill, on the Hudson, | The Artist, . | C. P. Cranch, N. A. |
| 429 | Raspberries, | T. F. Husted, . | John Williamson, A. |
| 430 | Study of a Figure, | For Sale, . . | Eugene Benson, A. |
| 431 | Landscape, | The Artist, . | C. W. Forkel. |
| 432 | Old Blunderbore's Palace, Suburbs of Morristown, N. J., | For Sale, . . | S. J. Shaughnessy. |

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---|-----------------------|-----------------------|
| 433 | Rev. Dr. Vinton, | . . . | Thomas LeClear, N. A. |
| 434 | A Friend in Need is a Friend Indeed, | For Sale, . . | F. Johnson. |
| 435 | Landscape—A Study, —Newport, R. I. | The Artist, . . | John La Farge, N. A. |
| 436 | The Desert—Study, | The Artist, . . | Mrs. S. M. Osbourne. |
| 437 | Fairies' Island, | The Artist, . . | J. B. Stearns, N. A. |
| 438 | View near Barytown, Catskill Mountains, | For Sale, . . | Frank Anderson. |
| 439 | The Faithful Guardian, | The Artist, . . | B. F. Reinhart. |
| 440 | Old Mill, | Edwin Lyan, . . | Chas. A. Fisk. |
| 441 | Misty Summer Morning, | For Sale, . . | J. R. Brevoort, N. A. |
| 442 | A Study from Nature, | The Artist. . . | Wm. L. Sonntag, N. A. |
| 443 | The Bar Room Politicians, | . . . | Wm. H. Beard, N. A. |
| 444 | Mareanina, | The Artist. . . | R. M. Staigg, N. A. |
| 445 | St. Giorgio and Dugano Venice, | M. Weaver, . . | F. De B. Richards. |
| 446 | Sangre di Christo Mountains, Colorado, | W. B. Shattuck, . . | W. Whittredge, N. A. |
| 447 | The Heavy Jug, | The Artist. . . | Wm. M. Davis. |
| 448 | Portrait, | The Artist. . . | Edwd. Mooney, N. A. |
| 449 | Gorge of the Pines, Sorento, | For Sale, . . | F. H. Shapleigh. |
| 450 | Portrait of a Lady, | William H. Wells, . . | D. Huntington, N. A. |
| 451 | Autumn, | The Artist. . . | J. F. Kensett, N. A. |
| 452 | Huckleberry Party, | The Artist. . . | Wm. M. Davis. |
| 453 | The Italian Sisters— Giacinta and Antonia, | The Artist. . . | C. G. Thompson, A. |
| 454 | Grapes, | For Sale, . . | Miss M. A. Johnson. |
| 455 | Cactus, | The Artist. . . | Mrs. Emma Seligman, |
| 456 | Fruit, | For Sale, . . | T. A. Richards, N. A. |
| 457 | Bird's Nest and Wild Flowers, | For Sale, . . | Miss V. Granbery. |
| 458 | Noonday Meal, | For Sale, . . | E. T. Ward. |
| 459 | Portrait—Robt. McCoy, | . . . | J. S. Hartley. |
| 460 | Bust in Plaster, | For Sale, . . | Carl Muller. |

SCULPTURE ROOM.

| NO. | SUBJECTS. | POSSESSORS. | ARTISTS. |
|-----|---------------------|-------------|----------------------|
| 461 | Marble Bust, | . . . | Robert Cushing. |
| 462 | The Penitent Thief, | . . . | Edward V. Valentine. |

“Lord, remember me when Thou comest into Thy kingdom,”

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|-----|------------------------------------|-------------------|----------------------|
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“Then adding all at once, ‘And lo! I clothe myself in wisdom,’ drew the vast and shaggy mantle of his beard across her neck and bosom to her knee, and called herself a gilded summerfly caught in a great old tyrant spider’s web.”—*Tennyson*.

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